



## Canadian Haunted Attractions Conference Face & Body Art Competition

**Saturday, April 14<sup>th</sup>, 2012**

**10 a.m.-4 p.m.**

**Location:** Crowne Plaza Hamilton

**Theme:** Vintage Horror

(The use of classic horror scenes, icons, characters, or films is expected, but artistic interpretation, creativity, and license in the artists' definition of "Vintage" or "Classic" is also encouraged).

**One Division:** Airbrush, Sponge & Brush Combined (Body Art)

(Our goal is to present the competitors and finished work in a way that honors both the artist and model. In an effort to do that, the competition each day will be limited to 30 participants, with a minimum of 10 required in order to proceed with the competition. Competitors must pre-register for the competition.)

**Registration Fee:** \$25 per artist, maximum 30 competitors. Payment is due NO LATER than March 31<sup>st</sup>, 2012. If the minimum # of registrations has been met by March 1<sup>st</sup>, registrations will continue to be accepted after the cut-off date until the maximum has been reached. You will not be considered registered until full payment is received.

**Judging:** will take place immediately following the competition. There will be 3-4 judges for the competition. Eligible judges may come from one of the following general categories: Journalist, Photographer, Professional Makeup Artist, Makeup School Professor, Hair Stylist, Art Instructor, Body Painter, CHAC Organizer.

**Scoring: 100 Points available**

35 points: Technique (Use of color, technical expertise, degree of difficulty)

25 points: Composition/Final Result

15 points: Interpretation of Theme

10 points: Originality

10 points: Overall Impression

5 points: Cleanliness

**Prizes:**

First Prize: \$300 cash & a trophy or plaque

Second Prize: \$150 cash & a trophy or plaque

Third Prize: \$75 cash & a trophy or plaque

**Artists ARE Allowed To Use:**

- False Fingernails
- False eyelash application, only if applied during the competition
- Wigs/Headpieces/False Hair
- Feathers
- Footwear coming up to, but not higher than, the ankles
- Nipple guards
- Glitter in loose or spray-on form
- Contact lenses, if inserted prior to the competition
- Hair may only be done prior to the competition beginning

**Artists Are NOT Allowed To Use:**

Anything NOT on the above list shall not be used and will result in loss of points or disqualification, including, but not limited to:

- Masks over any part of the face
- Makeup, base, or attachments of any kind applied prior to the competition
- Anything that is attached to the skin with any type of glue masks
- Anything attached to the body with string, elastic, or tape-other than decorative headwear mentioned above.
- Airbrushing (Body Art portion)
- Glitter in a glue form or attached with glue

**General Rules:**

- Competitors must supply all necessary equipment and products including floor covering/protection, paints, brushes, tissue paper, water buckets, model stool, and other tools, supplies, and expenses concerning the competition.
- Only professional make-up paint products made specifically for the purpose of face or body painting, FDA approved, and skin safe adhesives/removers approved for skin will be allowed (acrylics and other commercial paints are NOT allowed).
- All painting during the competition MUST be done in the designated areas.
- All Body Painting must cover at least 80% of the body.
- The competition is strictly airbrush, sponge and brush only. No attachments or stencils shall be used.
- Competitors must disclose or designate their level of expertise when they register. The levels include Student (in school or less than one year out of college); Advanced (at least one year out of school and has never placed in the Top 3 in any entered competition); and Master (has previously placed in the Top 3 in any entered competition).
- Access to the competition areas is limited to competitors, models, assistants, judges, and CHAC staff. Competitors will be strategically placed around the public areas for display, but inside a barrier. Judges will not be allowed to speak to the artists or models during the competition.
- Competitors must complete their work in the Body Art competition within a 5 hour period from 10 a.m. to 3 p.m. Final judging will commence at 3 p.m. when the competitor must leave the competition area. Winners will be announced at 4 p.m.

**Competitors:** Body Art teams may consist of no more than three members, to be comprised of the artist, the model, and one assistant. Models shall not assist with painting. Assistants are limited to the application of a base coat of paint, "bling", hair, and nails, and running errands. They are NOT allowed to apply any detail, or outlining. Assistants will NOT be allowed to participate during the last hour of the Body Art competition. Models must be at least 18 years of age, and provide proof of age prior to the competition. The artist must provide their own model and assistant (if desired).

Body Art models must be wearing at least g-string underwear. Otherwise, the body may remain unclothed.

**Right to Cancel:** If for any reason CHAC determines that the competition is not capable of running as planned, including without limitation, infection by computer virus, bugs, tampering, unauthorized intervention, fraud, technical failures, or any other causes which corrupt or affect the administration, security, fairness, legality, integrity, or proper conduct of the competition, including lack of sufficient entries, CHAC reserves the right at its sole discretion to cancel, terminate, modify or suspend the competition and its decision shall be final. No liability for any claimed loss or damage will be accepted and CHAC expressly excludes any liability for the same in such an event.

**Photos**

All artists and models must be available before, during, and after the competition for photos. All competitors and models agree to allow CHAC to use or otherwise publish any photos taken of the competition, free of copyright, and must sign a photo release prior to competing. Competitors and their models give consent to CHAC and all of its properties to freely use and/or reproduce any and all photographs/videos taken at the show, including those taken by photographers hired for the show. All photos become property of CHAC and may not be used without written permission.

